

relative patterns

fredy vallejos

♩ = 30

Percussion

Click

1 2 1 2 3 4 5 6 7 1 2 3 4 5 6 7

♩ = 33.75

Perc.

cl.

1 2 3 4 5 6 7 1 2 3 4 5 6 7

♩ = 37.5

Perc.

cl.

1 5 1 5

♩ = 41.25

Perc.

cl.

1 4 1 4

11 $\text{♩} = 45$ R.I.

Perc. *p* *mf* *f* *p* *mf* *f*

cl.

13 $\text{♩} = 48.75$

Perc. *p* *mf* *p* *mf* *f* *mp* *mf* *p* *mf* *f* *mf*

cl.

15

Perc. *mp* *mf* *mp* *f* *mf* *mp* *mf* *f*

cl.

17 *Posser baguette lentement*

Perc. *m.*

cl.

19 $\text{♩} = 52.5$

Perc. *mp* *mf*

21 $\text{♩} = 56.25$ TB

Perc. *f* *ppp* *pp*

23 Perc. $\text{♩} = 60$ TB B^3
f *p* *f* *mp*

25 Perc. *f* *mp* *f* *mf*

27 Perc. $\text{♩} = 63.75$ CB *f* *mf* *ff* *f* CB

29 Perc. *ff* *f* *ff*

31 Perc. $\text{♩} = 67.5$

33 Perc. $\text{♩} = 71.25$ *sfz*

35 Perc. $\text{♩} = 75$

37 Perc. *cresc.* *sfz*

$\text{♩} = 78.75$

39 Perc. *sempre cresc.*

41 Perc. *sempre cresc.* *sfz*

43 Perc. *sempre cresc.* *ff* *sempre cresc.*

R.I. →

$\text{♩} = 82.5$

45 Perc. *fff* (Frotter les instruments à peau) 16" 1 2 3 4

cl. 1 2 3 4

47 Perc. *f* *c.* 1 6 *f* 1 5 *f*

cl. 1 6 *f* 1 5 *f*

$\text{♩} = 86.25$

49 Perc. *f* *m.* *ppp* *pp*

cl. 1 6 *f* *ppp* *pp*

51 Perc. *pp* *f* *p* *f* *pp* *mp* *f*

cl.

54 Perc. *mp* *f* *mf* *f* *mf* *f* *f*

cl.

56 Perc. *mp*

cl.

58 Perc. *cresc.* *f*

cl.

60 Perc. *f* *p*

cl.

62 Perc. *f* *ppp*

cl.

64 Perc. *cresc.*

cl.

66 Perc. *cresc.* *f* *ppp*

Musical notation for Percussion staff 66, measures 66-71. The staff contains a series of rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are *cresc.*, *f*, and *ppp*.

68 Perc. *cresc.* RS

Musical notation for Percussion staff 68, measures 68-73. The staff contains rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are *cresc.* and *RS*.

70 Perc. (*<*) *sempre cresc.* RS

Musical notation for Percussion staff 70, measures 70-75. The staff contains rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are (*<*) *sempre cresc.* and *RS*.

72 Perc. *f* *mp*

Musical notation for Percussion staff 72, measures 72-77. The staff contains rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are *f* and *mp*.

74 Perc. *sempre cresc.* RS

Musical notation for Percussion staff 74, measures 74-79. The staff contains rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are *sempre cresc.* and *RS*.

76 Perc. (*<*) *sempre cresc.* (*<*) RS

Musical notation for Percussion staff 76, measures 76-81. The staff contains rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are (*<*) *sempre cresc.* (*<*) and *RS*.

78 Perc. *f* *6/4*

Musical notation for Percussion staff 78, measures 78-83. The staff contains rhythmic patterns with accents and dynamic markings. The first measure has a circled 'x' above a note. The dynamics are *f* and *6/4*.

(aiguilles)



80 (5") (10")

Perc. (roulement avec les mains)

cl.

81

Perc.

p *sempre crescendo*

83

Perc.

mp *mf*

85

Perc.

sempre crescendo *f*

87

Perc.

sempre crescendo *ff*

(fagots)



89

Perc.

$\text{♩} = 91.875$

90

Perc.

mp *sempre crescendo*

92 Perc. mf *sempre cresc.* $\text{♩} = 97.5$

94 Perc. f *sempre cresc.* $\text{♩} = 103.125$

96 Perc. ff *sempre cresc.*

98 Perc. fff *sempre cresc.* $\text{♩} = 108.75$

100 Perc. $ffff$ *sempre cresc.*

102 Perc. mf *sempre cresc.* $\text{♩} = 114.375$

104 Perc.

106 Perc. *f* *sempre cresc.* *mp* <

108 Perc. *f* *mp* < *f* *mp* < *ff* *mp* < *f* *mp* <

110 Perc. *ff* *mp* < *ff* *mp* < *ff* *mp* < *ff* *mp* <

112 Perc. *fff* *mp* _____

113 Perc. *fff* *poser les bag. (8")* *roulement doigts (13")*

114 Perc. *ppp* *(7")* *frottement peaux (27")* *fff*